

# (Book 3) Lesson 39b.

Moderately Slowly and Smoothly

## "A Mayor"

G.Arvola

The musical score for "A Mayor" is presented in G major (one sharp) and 4/4 time. The melody line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The harmonic accompaniment is provided in four staves, each with a different chord voicing for every measure. The chords are: Staff 1: Amaj7, Dmaj7, E7, G. Staff 2: Bm7, E7, Amaj7, E7, A. Staff 3: F#m7, Bm7, E7, Dmaj7. Staff 4: Bm7, E7, A, E7, A.

### Possible Harmonized Solution (to the above tune)

A less adventurous harmony would be possible by simplifying the chords to their basic triads. Without additional accompaniment, this harmonization will be "thin" but with some chord accompaniment, the harmony will be interesting. The rhythm player could actually simplify the chords to basic triads. ie: Amaj7 = A. Bm7 = Bm. The 7th degrees are already added by the melody player so they are not needed in the rhythm accompaniment.

This score shows a simplified harmonic accompaniment for the melody. The chords are simplified to basic triads: Staff 1: A, D, E. Staff 2: Bm, E, Am, E, A. Staff 3: F#m, Bm, E, D. Staff 4: Bm, E, A, E, A. The chords are written as vertical stacks of notes on a grand staff.