

(Book 3) Lesson 38a.

Play each staff forwards and backwards allowing the chord spelling to run through your brain as you play. If you are not thinking of the chord spelling, you are only exercising muscles.

Low Position Three Part Dominant 7th Chords on G-B-E Strings

This section shows four staves of musical notation for dominant 7th chords on the G, B, and E strings. Each staff represents a different inversion, with four chord positions shown in a sequence. Fingerings are indicated by circled numbers 3 and 4.

- Lowest Root Pos. (G7):** Shows G7, Ab7, Bb7, and B7. Labels include: b7 omit 5th, 3rd, Root; Root, b7th, omit 5th, 3rd; 3rd, omit Root, b7, 5th; 5th, 3rd, omit Root, b7th.
- Lowest 1st Inv. (E7):** Shows E7, F7, Gb7, and G7. Labels include: Root, b7th, omit 5th, 3rd.
- Lowest 2nd Inv. (Db7):** Shows Db7, Eb7, Fb7, and F7. Labels include: 3rd, omit Root, b7th, 5th.
- Lowest 3rd Inv. (A7):** Shows A7, Bb7, Cb7, and C7. Labels include: 5th, 3rd, omit Root, b7th.

Notes: Same for Ab7, Same for F7 & Gb7, Same for D7 & Eb7, Same for Bb7.

Low Position Three Part Dominant 7th Chords on D-G-B Strings

This section shows four staves of musical notation for dominant 7th chords on the D, G, and B strings. Each staff represents a different inversion, with four chord positions shown in a sequence. Fingerings are indicated by circled numbers 4 and 5.

- Lowest Root Pos. (Eb7):** Shows Eb7, Fb7, Gb7, and G7. Labels include: b7th, omit 5th, 3rd, Root.
- Lowest 1st Inv. (B7):** Shows B7, C7, Db7, and D7. Labels include: Root, b7th, omit 5th, 3rd.
- Lowest 2nd Inv. (A7):** Shows A7, Bb7, Cb7, and C7. Labels include: 3rd, omit Root, b7th, 5th.
- Lowest 3rd Inv. (E7):** Shows E7, F7, G7, and Ab7. Labels include: 5th, 3rd, omit Root, b7th.

Notes: Same for C7, Db7, D7, Same for Bb7, Same for F7, F#7, G7, Ab7.