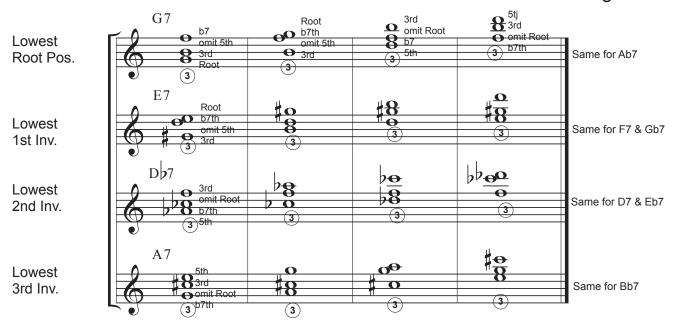
(Book 3) Lesson 38a.

Play each staff forwards and backwards allowing the chord spelling to run through your brain as you play. If you are not thinking of the chord spelling, you are only exercising muscles.

Low Position Three Part Dominant 7th Chords on G-B-E Strings



Low Position Three Part Dominant 7th Chords on D-G-B Strings

