

## (Book 3) Lesson 35c.

### Tune No: 2.

So that harmonic assessment of the melody does not become a jungle, we will assume that the chord of the bar or the beat immediately takes over harmonic control. The key signature of the tune merely says which note will be flat or sharp.

In the second bar, in order for the second note to be a "sus 4" it would have to be an "Eb." Since it is an "E natural" we assume it to be a "sharp 4" or perhaps a "b5" or maybe a "half tone progression?" You must make the decision. Very simply, choose the sound that you percieve to sound best. If it is wrong, some more experienced musician will tell you so!

Bar six comes under the same category as bar two.

Moderate Waltz Tempo

Tony Bradan

F Bbm Am Gm F

Dm Am Gm F Ddim

Bbdim Bbdim F F Gm Am Gm C+

F Bbm Am Gm F

Dm Am Gm F Ddim

Bbdim Bbdim F Gm F Gm F Bb Db F

I hope that you have not forgotten about playing the melody 8va. Harmonized and performed in the octave shown, would produce a very dark and muddy result.