

(Book 3) Lesson 35b.

Tune No: 1. Harmonize with triads. Remember that you must also raise the melody into the appropriate pitch range. (Play 8 va)

Moderate quick step

Tony Bradan

C B C B C Dm Em F+ Em F G+

C B C B C C+ F Dm G+

C B C B C Dm Em F+ Em F G+

C B C B C C+ F G C C+

F Fm C F C Em

Am D Bm Am C F Em Dm

C B C B C Dm Em F+ Em F G+

C B C B C C+ F Bdim Em C F Fm C

This tune requires a rather straight forward harmonization with occasional non-chordal or auxiliary type devices in the melody. Notice that the first bar as an example, if written with only a "C" chord, would have made it a half tone progression.