

# (Book 3) Lesson 31a.

## Extended Arpeggios

### Root Position

The addition of the octave to the Root Position, First Inversion and Second Inversion will complete the present studies of arpeggios with Bass Notes on "D" and "G" strings.

Work out the standard four fingerings on each line.

1. Ascending and descending position changes on the "D" string.

2. Ascending and descending position changes on the "G" string.

3. Ascending changes on the "D" string and descending changes on the "G" string.

### First Inversion

4. Ascending changes on the "G" string and descending changes on the "D" string.

**Note:** Considering the range that is covered, two position changes are needed in one direction, either ascending or descending. This might produce the dilemma that you could do one change on the "D" string and one change on the "G" string. Perhaps it is best to keep within some semblance of order and stay with the basic four formats.

### Second Inversion

Work each series of chords, up the fingerboard in half tones. (At least within the comfortable range that your guitar and fingers allow.)

Chord spelling, as always, is an absolute must.

Apply the arpeggio patterns, as shown on the next page, to these triad studies.