

(Book 3) Lesson 29.

Unison Augmented Triads and Arpeggios in Second Inversion

"Bb+" ("Bb aug") Continue up the fret board in half tones. Continue the chord spelling.

1. Change position on "D" string.

2. Change position on "G" string.

3. Change position on "D" --- descend on "G".

4. Change position on "G" --- descend on "D".

Second Inversion Augmented Triad Arpeggios: Play four fingerings of each arpeggio

The seemingly infinite detail in arpeggio fingering is to set up the learning process. Chord spelling is a must. Quick thinking will result in quick and innovative playing. Pattern playing will usually result in exactly that!