

# (Book 3) Lesson 28.

## Unison Diminished Triads and Arpeggios in Second Inversion

Continue the solid chord study up the fingerboard in half tones. Chord spelling is a must.

### "Bb dim"

1. Change position on "D" string.

2. Change position on "G" string.

This becomes  
a 1-2-3 extension fingering  
on higher pitched chords

3. Change position on "D" --- descend on "G".

4. Change position on "G" --- descend on "D".

### Second Inversion Diminished Chord Arpeggios: Play four fingerings of each arpeggio.