

(Book 3) Lesson 26.

Unison Major Triads and Arpeggios in Second Inversion

Continue the solid triad format, up the fingerboard in half tones. Also continue to spell the chords.

1. Change position on "D" string.

2. Change position on "G" string.

"Bb"

or "Bar" or "bar" (extension) (ext.)

3. Change position on "D" --- descend on "G".

4. Change position on "G" --- descend on "D".

Second Inversion Major Chord Arpeggios: Play four fingerings of each arpeggio.

The length and accessibility of your guitar fingerboard is the only limit. The size of your finger tips may also be a factor. Allow the chord spelling to flow through your brain. Playing only the pattern will maybe train the fingers.