

(Book 3) Lesson 25.

Unison Augmented Triads and Arps in First Inv.

Continue the triad study, moving up the neck in half tones as far as the fingerboard will allow in reasonable comfort. Let the chord spelling to flow through the brain.

1. Change position on "D" string

2. Change position on "G" string.

"D+" ("D aug")

3. Change position on "D" -- descend on "G".

4. Change position on "G" --- descend on "D"

First Inversion Augmented Chord Arpeggios: Play four fingerings of each chord.

(Bb+, B+ and C+ may be playable on some guitars.)