

(Book 3) Lesson 24.

Unison Diminished Triads and Arps in First Inversion

Continue the triad study, moving up the neck in half tones as far as the fingerboard will allow in reasonable comfort. When you have gained the ability to play the unison chords, the arpeggios should pose few problems.

1. Change position on "D" string

2. Change position on "G" string.

"Ddim"

Extension needed

Ext.

3. Change position on "D" -- descend on "G".

4. Change position on "G" --- descend on "D"

Extension

Ext.

First Inversion Diminished Chord Arpeggios: Play four fingerings of each chord.

Ddim

Ebdim

Edim

Fdim

Gbdim

Gdim

Abdim

Adim

(Bbdim, Bdim and Cdim may be within reach on some guitars.)