

# (Book 3) Lesson 22.

## Unison Major Triads and Arps in First Inversion

Continue the triad study, moving up the neck in half tones as far as the fingerboard will allow in reasonable comfort. Let the chord spelling flow through the brain.

1. Change position on "D" string

2. Change position on "G" string.

**"D"**

(The second chord in this group may be difficult for large finger tips.  
A "bar" fingering may be the only solution.)

3. Change position on "D" -- descend on "G".

4. Change position on "G" --- descend on "D"

First Inversion Major Chord Arpeggios: Play four fingerings of each chord.

(Bb, B and C may be playable on some guitars.)