

(Book 3) Lesson 21b.
Root Position Arps Based on Augmented Triads

1. Change Position on "D" String

2. Change Position on "G" String

Musical notation for exercises 1 and 2. Exercise 1 is an augmented triad F#+ on the D string, and exercise 2 is an augmented triad G+ on the G string. Both are shown in two positions with fingerings and string numbers.

3. Change Position on "D" -- Descend on "G"

4. Change Position on "G" -- Descend on "D".

Musical notation for exercises 3 and 4. Exercise 3 is an augmented triad F#+ on the D string descending to an augmented triad G+ on the G string. Exercise 4 is an augmented triad G+ on the G string descending to an augmented triad F#+ on the D string.

Play four fingerings of each arpeggio.

Musical notation for augmented triads G+ and Ab+.

Musical notation for augmented triads A+ and Bb+.

Musical notation for augmented triads B+ and C+.

Musical notation for augmented triads Db+ and D+.

Next step: Low First Inversion Triads and Arpeggios.