

(Book 3) Lesson 21a.

Unison Augmented Triads  
Low Root Position

1. Change Position on "D" string.

**"F#aug" (or F#+)**

2. Change position on "G" string

3. Change position on "D" string and descend on "G" string

4. Change position on "G" string and descend on "D" string

The uniformity in fingering is due to the three-way equa-division of the octave. A moment of contemplation may solve this puzzle!!!!!!

Practice the same routine as above from "F#+ to "D+", moving up the fingerboard in half tones. Talk through the "general spelling" and think the accidentals for the "specific spelling."

Practice all four fingerings on each line of the arpeggio studies on the next page.