

(Book 3) Lesson 20b.

Root Position Arps Based on Diminished Triads

1. Change Position on "D" String

2. Change Position on "G" String

3. Change Position on "D" -- Descend on "G"

4. Change Position on "G" -- Descend on "D".

Play four fingerings of each arpeggio.

Double flat: (  $\flat\flat$  ) lowers a full tone.

Double sharp: (  $\sharp\sharp$  ) raises a full tone.

Play the whole page as one continuous study. Choose a tempo that is compatible with your brain speed.