

(Book 3) Lesson 19b.

Root Position Arpeggios Based on Minor Triads

1. Change Position on "D" String

2. Change Position on "G" String

Musical notation for exercises 1 and 2. Exercise 1 is in F#m and exercise 2 is in Gm. Both are in 3/4 time and feature arpeggiated chords with numbered fingerings (1-4) and string numbers (3, 4) indicating the D and G strings respectively.

3. Change Position on "D" -- Descend on "G"

4. Change Position on "G" -- Descend on "D".

Musical notation for exercises 3 and 4. Exercise 3 is in Gm and exercise 4 is in Abm. Both are in 3/4 time and feature arpeggiated chords with numbered fingerings (1-4) and string numbers (3, 4) indicating the D and G strings respectively.

Play four fingerings of each arpeggio.

Musical notation for Gm and Abm arpeggios, each shown with four different fingerings.

Musical notation for Am and Bbm arpeggios, each shown with four different fingerings.

Musical notation for Bm and Cm arpeggios, each shown with four different fingerings.

Musical notation for Dbm and Dm arpeggios, each shown with four different fingerings.

Allow the chord spelling to flow through the brain as you play. If you only learn the pattern, it may come back to haunt your guitar skills.

Play the whole page as one continuous study. Choose a tempo that is compatible with your brain speed.