

(Book 3) Lesson 19a.
Unison Minor Triads
Low Root Position

Don't allow the similarity in appearance fool you into thinking that you are playing the previous page.

"F#m" 1. Change Position on "D" string.

2. Change position on "G" string

3. Change position on "D" string and descend on "G" string

4. Change position on "G" string and descend on "D" string

Practice the same routine as above from "F#m" to "Dm", moving up the fingerboard in half tones. Talk through the "general spelling" and think the accidentals for the "specific spelling."

Practice all four fingerings on each line of the arpeggio studies on the next page.