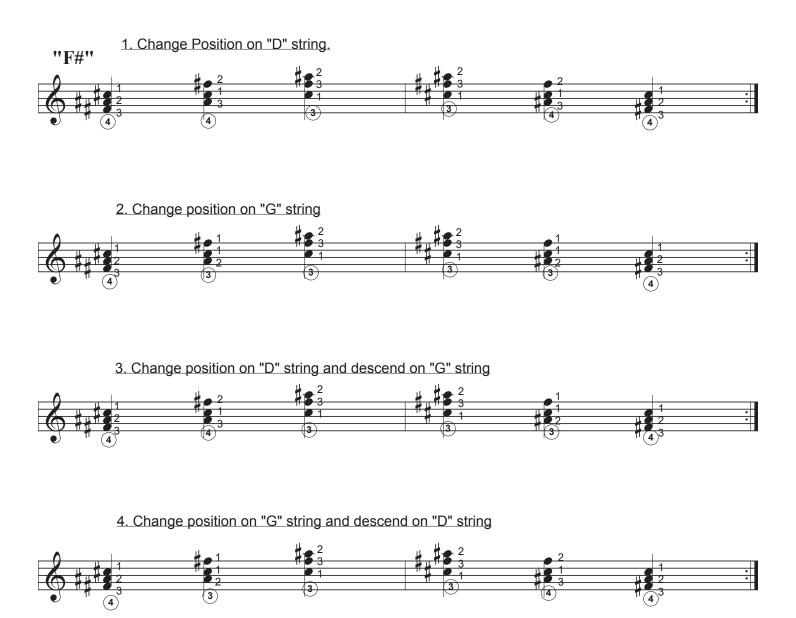
(Book 3) Lesson 18a.

Unison Major Triads Low Root Position

(The seemingly infinite detail in this book is more important than you might at first suspect.)



Practice the same routine as above from "F#" to "D", moving up the fingerboard in half tones. Talk through the "general spelling" and think the accidentals for the "specific spelling."

Practice all four fingerings on each line of the arpeggio studies on the next page.

Special Note: On some guitars with a shorter exposed neck (classical guitars as an example) the chords in a high pitch range such as the "D" chord, may be too high for comfortable playability.