


(Book 3) Lesson 17.

Unison Triads


Now, for the first time, we have unison triads. The low position triads with bass notes on "G" now show up as unisons with bass notes on the "D" string. Special emphasis should be placed on learning these unisons chords in all inversions ---- Major, Minor, Diminished and Augmented.

"A" Root Position "E" First Inversion "C" Second Inversion

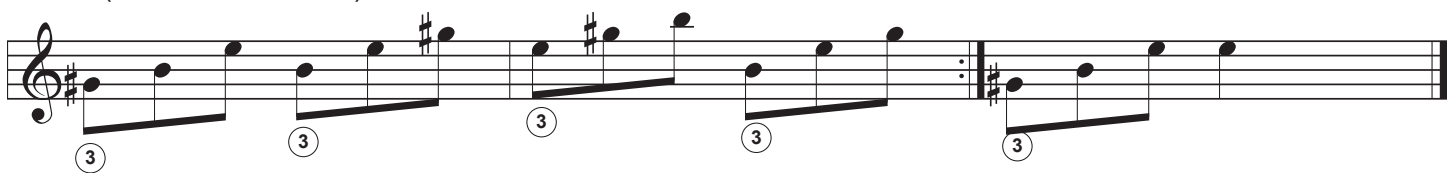


Up to this point, the low arpeggios with bass notes on "G" have been as follows:

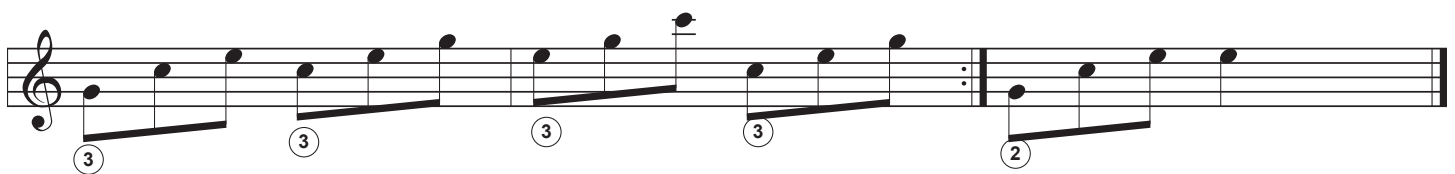
"A" (Low Root Position)



"E" (Low First Inversion)



"C" (Low Second Inversion)



The fingering dilemma brought about by the addition of the triads with bass notes on the fourth string, will be solved using the same technique as the octave scales on any two strings.

Therefore, adding the triads with bass notes on the "D" string, to the triads with bass notes on the "G" string will require the following fingerings.

1. Ascending and descending change of position on the "D" string.
2. Ascending and descending change of position on the "G" string.
3. Ascending change on the "D" string and descending change on the "G" string.
4. Ascending change on the "G" string and descending change on the "D" string.

A complete demonstration is shown on the next page.

Since open strings can not be lowered, we will start at a fret, higher than the original low position. This will accommodate all types of triads.