

## (Book 3) Lesson 16.

### Low Position "Altered" Triads on "G-B-E" Strings

Once you have moved each major chord up one half tone, you will be able to alter each chord to the other varieties. Aside from the new material, this page also serves as a good review.

#### Low Root Position

Musical notation for Low Root Position triads on G-B-E strings. The notation shows two rows of chords, each starting with a circled '3' indicating a triplet. The first row contains: Bb, Bbm, Bb; Bb, Bbdim, Bb; Bb, Bb+, Bb. The second row contains: B, Bm, B; B, Bdim, B; B, B+, B. Each chord is represented by a treble clef staff with a single note on the G string, a single note on the B string, and a single note on the E string.

Continue moving up in half tones to the 12th fret. You must also continue the chord spelling. Playing the pattern is not good enough although it may be the easy route.

#### Low First Inversion

Musical notation for Low First Inversion triads on G-B-E strings. The notation shows two rows of chords, each starting with a circled '3' indicating a triplet. The first row contains: F, Fm, F; F, Fdim, F; F, F+, F. The second row contains: F#, F#m, F#; F#, F#dim, F#; F#, F#+, F#. Each chord is represented by a treble clef staff with a single note on the B string, a single note on the E string, and a single note on the G string.

Continue moving up in half tones. Spell the chords. Avoid pattern "only" playing.

#### Low Second Inversion

Musical notation for Low Second Inversion triads on G-B-E strings. The notation shows two rows of chords, each starting with a circled '3' indicating a triplet. The first row contains: Db, Dbm, Db; Db, Dbdim, Db; Db, Db+, Db. The second row contains: D, Dm, D; D, Ddim, D; D, D+, D. Each chord is represented by a treble clef staff with a single note on the E string, a single note on the B string, and a single note on the G string.

Continue upwards in half tones. Spell the chords. Avoid pattern playing.

The lowest possible Root Position Major triad is "A" but it can not be altered to "A" diminished.  
The lowest possible First Inversion Major triad is "E" but it can not be altered to "E" diminished.  
The lowest possible Second Inversion Major triad is "C" but it can not be altered to "C" minor or diminished.

Do the above comprehensive review, prior to moving to the next step.: "Unison Chords"