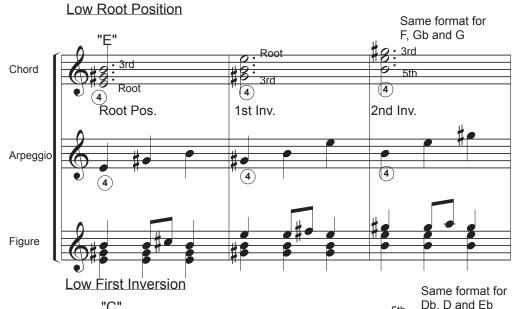
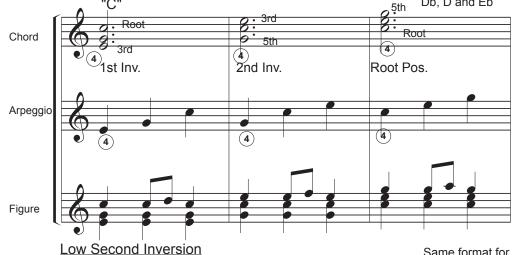
(Book 3) Lesson 15.

Triads with Bass Notes on the "D" String

Play each line forwards and backwards.





Chord Second Inversion

"G"

Chord Sh, A, Bb and B

Chord Root

Ab, A, Bb and B

Chord Root

Ab, A, Bb and B

Arpeggio

Arpeggio

Arpeggio

Figure

Follow these instructions in all triad studies.

- 1. Spell general notes. i.e. E-G-B.
- 2. Add Key Signature i.e. four sharps: F#C#G#D#
- 3. Spell specific notes. i.e. E-G#-B
- 4. Spell all inversions forwards and backwards.
- i.e. "E" Major forwards: EG#B, G#BE, BEG# "E" Major backwards: G#EB, EBG#, BG#E.
- 5. Use the unison note concept to find the notes and add a sharp or flat as the case requires. There is no time to say the accidentals. Just think them.
- 6. Every time the chord is moved up a half tone, go through the same routine.
- 7. Avoid pattern playing.
 Pattern playing only exercises the fingers while leaving the brain dormant.

It would now be a good idea to review this same routine on the Triads with Bass Notes on "G". (Book 2)