

# (Book 3) Lesson 15.

## Triads with Bass Notes on the "D" String

Play each line forwards and backwards.

### Low Root Position

Chord

"E"

Same format for F, Gb and G

Arpeggio

Figure

Follow these instructions in all triad studies.

1. Spell general notes.  
i.e. E-G-B.

2. Add Key Signature  
i.e. four sharps: F#C#G#D#

3. Spell specific notes.  
i.e. E-G#-B

4. Spell all inversions forwards  
and backwards.

i.e. "E" Major forwards:  
EG#B, G#BE, BEG#  
"E" Major backwards:  
G#EB, EBG#, BG#E.

### Low First Inversion

Chord

"C"

Same format for Db, D and Eb

Arpeggio

Figure

5. Use the unison note concept  
to find the notes and add a sharp  
or flat as the case requires.  
There is no time to say the  
accidentals. Just think them.

6. Every time the chord is moved  
up a half tone, go through the  
same routine.

7. Avoid pattern playing.  
Pattern playing only exercises  
the fingers while leaving the  
brain dormant.

### Low Second Inversion

Chord

"G"

Same format for Ab, A, Bb and B

Arpeggio

Figure

It would now be a good idea to  
review this same routine on the  
Triads with Bass Notes on "G".  
(Book 2)