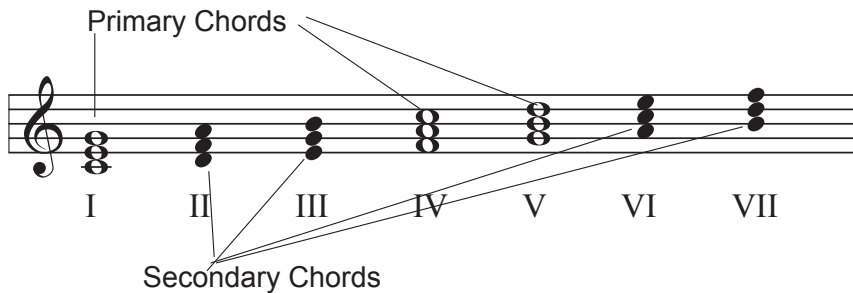


(Book 3) Lesson 14.

Principal and Secondary Chords

The chords on I - IV - V are called Primary Chords. The chords on II - III - VI - VII are called Secondary Chords.



Rule for making up triads:

Major Triad : 1 - 3 - 5 of the Major Scale

Minor Triad: 1 - b3 - 5 of the Major Scale

Diminished Triad: 1 - b3 - b5 of the Major Scale

Augmented Triad: 1 - 3 - #5 of the Major Scale

Instead of learning the triads as four separate identities, learn them as one identity with alterations.

C Major = C - E - G

C Minor = C - E - G but the "E" must be flat: C - Eb - G

C Diminished = C - E - G but the b3 and b5 : C - Eb - Gb

C Augmented = C - E - G but #5 : C - E - G#

Retain the same thought in all inversions. Continue a daily practice of chord spelling but now include all triad types.

Notice that this is in a slightly different manner, a review of the last few lessons of Book 2.