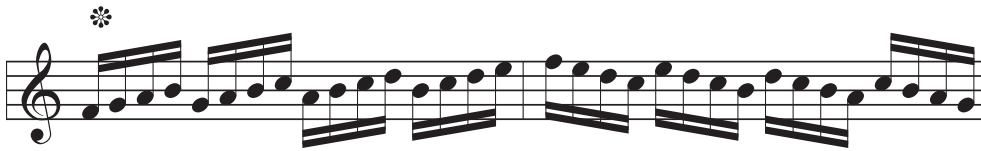


(Book 3) Lesson 11e.
Octave Scales on "D-G-B" in Sixteenths



The scales marked with "*" can have a variety of fingerings. Experiment with the possibilities. There is no such thing as the one and only fingering for these passages. (There is no such thing as the one and only fingering for most anything on the guitar.)

Practice this page and the previous two pages in reverse order.

Practice these last three pages as one complete study, retaining the same tempo throughout.

Establish a slow enough original tempo to allow the brain to stay ahead of and in control of the fingers. Any inaccuracy is not valid or acceptable.

Unisons on D-G-B and G-B-E strings are also available in these studies.

A vigorous attempt at plectrum control is also to be adhered to.

Next Step:

Continuing the Study of Three Note Chords

If a review of Book 2 is not in your practicing schedule, you may very well end up stagnating in your guitar skill development. Be aware that all learning is cumulative. (The new material depends on the knowledge of what came before.)