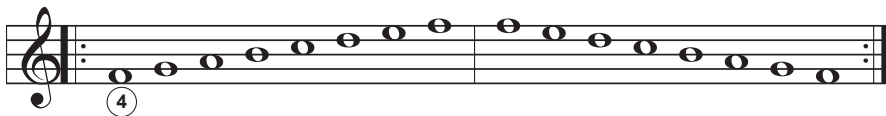
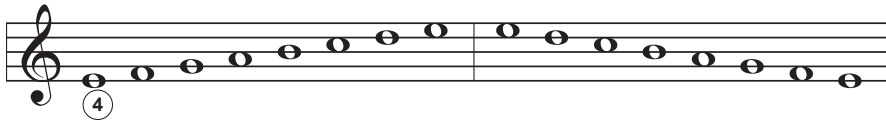
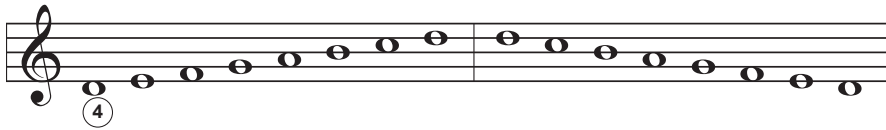
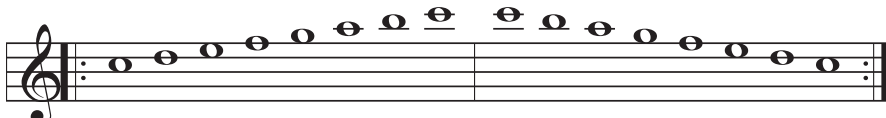
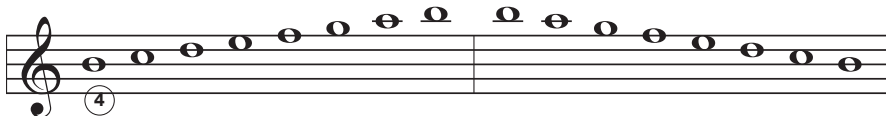
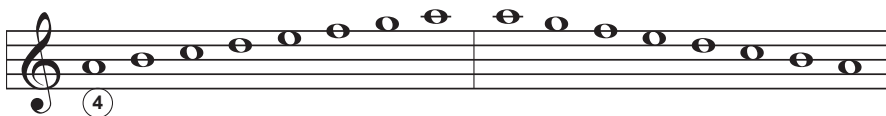
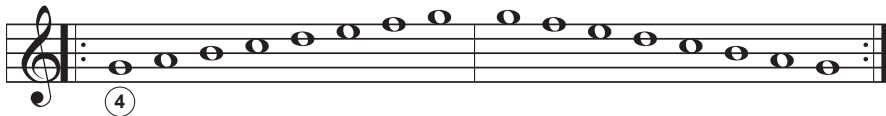


(Book 3) Lesson 11a.

Octave Scales Combining the "D-G-B" Strings



From this point onward, unison scales on: D-G-B and G-B-E strings.



The scales with repeat signs will require at least four fingerings.

All other scales are "in hand", meaning that no position change or extension fingering is required.

The basis of fingering for the three exceptions is:

1. Direct change
2. Slide at the first half tone
3. Slide at the second half tone
4. Extension fingering

(Two forms of the extension fingering are demonstrated on the following page.)

Once again, the unison possibilities exist in a three string format. Be sure to practice these unison scales.

Also practice all of these scales and the unisons in backward order, starting at the highest scale and working from the high octave downward. Keep in mind that melodies can move in both directions and the practicing of scales in both directions is the precursor to playing melodies.

See the next page for detailed instructions on the exception scales.