

(Book 3) Lesson 7.

Fingering Devices:

Three Note Grouping: Extension Fingering,
First, Second, Third and Fourth Finger Slides

Extension Fingering:

0 2 3 1 2 4 1 2 4 1 2 4 1 2 4 etc.
1 3 4 1 3 4 etc.

This exercise consists of two staves of music. The first staff shows a sequence of three-note groups: (0, 2, 3), (1, 2, 4), (1, 2, 4), (1, 2, 4), (1, 2, 4), followed by 'etc.'. The second staff shows a sequence of three-note groups: (1, 3, 4), (1, 3, 4), (1, 3, 4), (1, 3, 4), followed by 'etc.'. Slashes indicate slides between notes.

First Finger Slides:

0 2 3 1-s-1 3 1-s-1 3 1-s-1 3 1-s-1 2 1-s-1--3 3 1-s-1 2 1-s-1 etc.

This exercise consists of two staves of music. The first staff shows a sequence of three-note groups: (0, 2, 3), (1-s-1, 3), (1-s-1, 3), (1-s-1, 3), (1-s-1, 3), followed by 'etc.'. The second staff shows a sequence of three-note groups: (1-s-1, 2), (1-s-1--3), (3, 1-s-1), (2, 1-s-1), followed by 'etc.'. Slashes indicate slides.

Second Finger Slides:

0 2 3 2-s-2 4 2-s-2 4 2-s-2 4 2-s-2 3 2-s-2 4 4 2-s-2 3 2-s-2 etc.

This exercise consists of two staves of music. The first staff shows a sequence of three-note groups: (0, 2, 3), (2-s-2, 4), (2-s-2, 4), (2-s-2, 4), (2-s-2, 4), followed by 'etc.'. The second staff shows a sequence of three-note groups: (2-s-2, 3), (2-s-2, 4), (4, 2-s-2), (3, 2-s-2), followed by 'etc.'. Slashes indicate slides.

Third Finger Slides:

0 2 3 2 3-s-3 1 3-s-3 1 3-s-3 1 3-s-3 2 3-s-3 3-s-3 2 3-s-3 1 etc.

This exercise consists of two staves of music. The first staff shows a sequence of three-note groups: (0, 2, 3), (2, 3-s-3), (1, 3-s-3), (1, 3-s-3), (1, 3-s-3), followed by 'etc.'. The second staff shows a sequence of three-note groups: (1, 3-s-3), (2, 3-s-3), (3-s-3, 2), (3-s-3, 1), followed by 'etc.'. Slashes indicate slides.

Fourth Finger Slides:

0 2 3 1 2 4 2 4-s-4 2 4-s-4 2 4-s-4 3 4-s-4 4-s-4 3 4-s-4 2 etc.

This exercise consists of two staves of music. The first staff shows a sequence of three-note groups: (0, 2, 3), (1, 2, 4), (2, 4-s-4), (2, 4-s-4), (2, 4-s-4), followed by 'etc.'. The second staff shows a sequence of three-note groups: (2, 4-s-4), (3, 4-s-4), (4-s-4, 3), (4-s-4, 2), followed by 'etc.'. Slashes indicate slides.

Choose a tempo that is slow enough to keep the brain ahead of the fingers.

Work out the same studies based on the "E" and "F" alphabets on the Fourth String.

If you are unsure of why you are practicing these studies, keep in mind that the idea is to develop the ability to invent the fingering as you play. This is particularly true when improvising. There is no doubt that some fingering possibilities may become your favourite ones but do not discount the other possibilities.

Also keep in mind that, although there is a pattern to this music, the pattern evolves from the notes, rather than the musical pattern evolving from the fingering system. If your attention to detail deserts you, go back to some other study that has a different musical pattern. There is no sense in doing mindless practice.