

(Book 3) Lesson 6.

Fingering Devices:

Four Note Grouping: Three Finger Shifts With Extensions and Slides

First finger slides are shown above the staff and fourth finger slides are suggested under the staff.

0 1 -1 -2 -1 -2
2 4 1--s---1 ext. 2 4 1--s---1 ext. 2 4 etc.
1 2 4--s--4 1 3 ext. 4--s--4 etc.
-1 -2 -1 -3 -1

1 -1
2 -2 -1--s---1
4 3 -1
4--s--4 3 -1
1

1--s---1 ext. 2 4 1--s---1 ext. 2 4
1 3 ext. 4--s--4
-1 -3 -1

1--s---1 ext. 2 4 1--s---1 ext. 2 4
1 3 ext. 4--s--4
-1 -3 -1

1--s---1 ext. 2 4 1--s---1 3 4
1 3 ext. 4--s--4
-1 -3 -1

1--s---1 ext. 2 4 1--s---1 3 4
1 3 ext. 4--s--4
-1 -3 -1

Moving Subdivisions: Sixteenth Notes

Work out all of the above studies in both quarter note and sixteenth note formats. Maintain the same metronome speed. Read four notes on the down beat and look ahead on the up beat. Choose a tempo that is slow enough to ensure accuracy in the notes and the fingering.