

(Book 3) Lesson 5.

Fingering Devices:

Three Note Grouping: Three Finger Shifts with Extension Fingering

Above the staff: extension between the third and fourth finger.

Below the staff: extension between the first and second finger.

0 2 ⁻²/₃ 1 ⁻¹/₂ ⁻¹/₂ ⁻¹/₃ ⁻¹/₃ ext. 4 etc.

1 ext. ²/₋₁ ⁴/₋₂ etc.

-1

1 ⁻¹/₂ ⁻¹/₄ 1 ⁻¹/₃ ext. 4 1 ⁻¹/₃ ext. 4 etc.

1 ext. ²/₋₁ ⁴/₋₂ 1 ext. ²/₋₁ ⁴/₋₂ etc.

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1 ⁻¹/₃ ext. 4 1 ⁻¹/₃ ext. 4 1 ⁻¹/₃ ext. 4 etc.

and: 1 ext. ²/₋₁ ⁴/₋₂ 1 ext. ²/₋₁ ⁴/₋₂ etc.

-1

Moving Subdivisions: Eighth note Triplets

Work out all of the above studies in both quarter note and eighth note triplet format.

The idea is to keep the tempo constant. In other words, when playing in triplets, you are basically playing three times as fast as when playing the quarter note version. Read all three notes on the down beat and look ahead on the up beat, when playing eighth note triplets.