

(Book 3) Lesson 3.

Continuous Scale on "D-G-B-E" Strings

You have previously played a similar study using only the first three strings.

This type of exercise serves as a good review of the single string scales on the previously learned strings.

Remember that each scale is played on one string with its previously assigned fingering system.

Unfortunately, in this format, you do run into some rather awkward fingering leaps as you change strings.

Notice that only a portion of the fingering has been shown.

Set a slow enough tempo so your brain is well ahead of your fingers. The fingers will eagerly go to the correct note when the brain is in control.

Listen to your music. Any unwanted clipped notes and glissandos should be eliminated.

The above study should also be played in eighths and sixteenths. Another possibility is to begin at the "high G" on the first string and play the whole exercise in reverse.