

(Book 3) Lesson 2.

Octave Scales on the "D" String

Continue with the plectrum studies based on these three scales. Play the scales in quarter notes, eighth notes, triplet eighth notes and sixteenth notes. (stationary subdivisions)

1. Say the notes out loud as you play.
2. Think of the fret location.
3. Think of the half tone placements.
4. When changing positions, be sure to establish the new position with the first finger.

D E F G A B C D D C B A G F E D

0 2 3 1 3 1 2 4 4 2 1 3 1 2 0

(No skipped frets in an octave scale beginning on the open string)

The capability of mentally working out basic two, three and four note fingering devices and note groupings, may be within your grasp as of now. Of course, as with the first three strings, they will be written out in note form, but from now on, the fingering will be indicated only in the first or the first and second measures.

E F G A B C D E E D C B A G F E

-1 -1 -1 -2 2 1 -1 1
1 2 4 1 3 4 2 4 4 -2 4 -3 -1 2 -1 -1

(Skipped fret occurs between "G and A.")

If the material in this book is already starting to pose problems, it would be best to return to Book 2 for a comprehensive review and an assesment of your technical and mental skills. You will benefit very little by pushing forward without having learned the previous lessons.

Be patient with your learning process and you will be rewarded.

F G A B C D E F F E D C B A G F

-1 -1 -1 -1 1 1 -1 1
1 -1 -3 -3 -3 -3 3 -1 3 -1 3 -1 1 -1

(Skipped fret occurs between "C and D")

Do you know the Key Signatures by heart? Remember that you must know them "cold" in order to perform "specific chord spelling." The Key Signatures will play an increasingly more important role in your studies.