

The study of Guitar Fundamentals Book 3 (A Learning Process for Playing the Guitar) can be begun by any student who has successfully completed book 2.

It is highly unlikely that Book 3 will make much sense to students who are not acquainted with the system that has been developed in the previous volumes.

It is absolutely true that you do have to know how to play the guitar to make use of this book.

Good luck, (George Arvola)
editor

General Topics:

1. Lessons 1 through 11e
 - notes and Scales on the "D" string.
 - fingering devices on the D string
 - combining the D and G strings
 - combining the D,G and B strings
2. Lessons 12 through 31b
 - triads on the D-G-B strings
 - unison chord and arpeggio studies
3. Lessons 32 through 36
 - chord scale relationships refined
 - harmonizing reviewed and refined
4. Lessons 37 through 39d
 - three part 7th chords
 - harmonizing with three part 7th chords
5. Lessons 40a through 40h
 - three part 9th, 11th and 13th chords
 - harmonizing with three part 9th, 11th and 13th chords