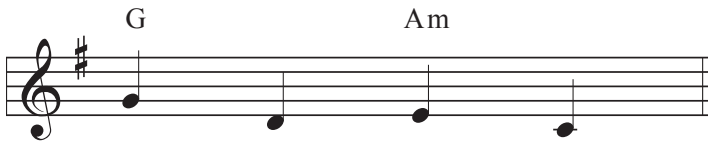
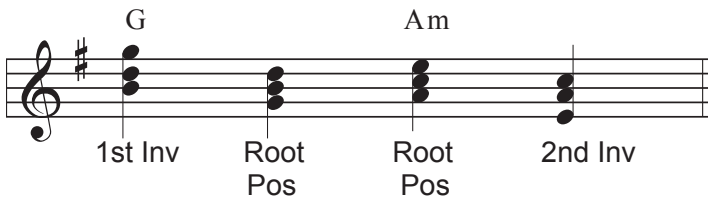


## (Book 2) Lesson 40b.

### A Few More Suggestions Regarding Harmonizing A Tune



What do I do if the melody is so low in pitch that even when I play it 8va, it will not work on the first three strings?



Hopefully you have been doing your homework and have not forgotten how to play to some degree on the other three strings of the guitar. It should be obvious that the triads will now drop on to the D-G-B strings.



In this example, the melody is in such a low pitch that when you play it 8va, none of the notes are played on the first string.

so!



Use your brain and harmonize it in first, second or perhaps third position with chords that would be played on the D-G-B strings. Although you have arrived near the end of Book 2, you should still be reviewing the material in Book 1.

Keep in mind that the learning process is cumulative. In other words, one step leads to the next and the old steps can not be forgotten. If you begin forgetting or simply abandoning the earlier lessons, you are dooming yourself to failure. This learning principle applies not only to music and the guitar but to virtually all aspects of your being.

If at this point in time you are still only practicing about a half an hour per day, chances are that you are either extremely talented (if you are still advancing well) or you are not allotting anywhere nearly enough time to make some steady progress.(if you are doing poorly)

I would think that an hour a day would be the absolute minimum amount of time needed for getting some improvement in your skills.

Special note: I once asked my friend Tony Bradan: "How much did you practice when you were still a performing musician?" His answer was: "I practiced all of the time!" (Meaning that he worked on his guitar playing and musical skill during all of his free time.)G.A.