

(Book 2) Lesson 39b.

"It Ain't A Great Piece of Music But It Will Have To Do"

(Harmonized Solution)

Not Too Fast!

Chords: F, B \flat , C, F

Notice that all notes are not harmonized in this solution.

The idea is to make it at least somewhat playable.

Chords: C, F, G m , C

It is often the case that if you harmonize absolutely every note in the melody, the song becomes very difficult to play smoothly.

Chords: F, F dim , F, B \flat , B $\flat m$, F

Such is the case with this song and especially so because we are using only the first three strings of the guitar.

Chords: G m , C, F, D m , G m , C, F

The consequence is that there will be a tremendous number of hand position changes when you play this tune. Such will be the case when you attempt the chord style playing of any other tune of your choosing.

Chords: A, D m , A, D m

This hand movement dilemma will be alleviated in the next book because we will introduce chords on the D-G-B strings. A "unison" chord possibility will quell some of the need for large position changes.

Chords: G, G m , C, B \flat , A m , G m

When you harmonize some tunes of your own choosing, it is a very good idea to write the arrangement. Some students balk at the idea of writing.

Chords: F, B dim , F, B \flat , B $\flat m$, F

(I find that writing the arrangement allows me to play it in my mind and then when I pick up the guitar, my fingers gravitate to the notes and chords rather easily. This may not necessarily be the case for all students. G.A.)

Chords: G m , C, F, D m , G m , C, F