

## (Book 2) Lesson 37d.

Triad Arpeggio Drills: There are certainly other possible arpeggio patterns which could be invented to keep the study of these triads a bit more interesting. Here are three examples.

Other picking styles are also possible.

B $\flat$  B $\flat$ m B $\flat$ dim B $\flat$ + E $\flat$  E $\flat$ m E $\flat$ dim E $\flat$ +  
Root Pos. 2nd Inv.  
A $\flat$  A $\flat$ m A $\flat$ dim A $\flat$ + D $\flat$  D $\flat$ m D $\flat$ dim D $\flat$ +  
1st Inv. Root Pos. Continue in the same manner.

B $\flat$  B $\flat$ m B $\flat$ dim B $\flat$ + E $\flat$  E $\flat$ m E $\flat$ dim E $\flat$ +  
A $\flat$  A $\flat$ m A $\flat$ dim A $\flat$ + D $\flat$  D $\flat$ m D $\flat$ dim D $\flat$ +  
Continue in the same manner.

B $\flat$  B $\flat$ m B $\flat$ dim B $\flat$ + E $\flat$  E $\flat$ m E $\flat$ dim E $\flat$ +  
A $\flat$  A $\flat$ m A $\flat$ dim A $\flat$ + D $\flat$  D $\flat$ m D $\flat$ dim D $\flat$ +  
Continue in the same manner.

Apply these arpeggio styles to Lessons 37a, 37b and 37c.