

(Book 2) Lesson 37c.

Triad Drill beginning on low 2nd Inversion triad on G-B-E strings.

Db and C would be lower in pitch but starting on these triads would defeat the purpose of this drill.

(A careful investigation may show this!)

D Dm D Ddim D D+ G Gm G Gdim G G+

Musical staff showing triads for D and G. The D triads (D, Dm, Ddim, D+) are in 2nd inversion. The G triads (G, Gm, Gdim, G+) are in 1st inversion. The key signature has two sharps (F# and C#).

C Cm C Cdim C C+ F Fm F Fdim F F+

Musical staff showing triads for C and F. The C triads (C, Cm, Cdim, C+) are in Root Position. The F triads (F, Fm, Fdim, F+) are in 2nd inversion. The key signature has one sharp (F#).

Bb Bbm Bb Bbdim Bb Bb+ Eb Ebm Eb Ebdim Eb Eb+

Musical staff showing triads for Bb and Eb. The Bb triads (Bb, Bbm, Bbdim, Bb+) are in 1st inversion. The Eb triads (Eb, Ebm, Ebdim, Eb+) are in Root Position. The key signature has two flats (Bb and Eb).

Ab Abm Ab Abdim Ab Ab+ Db Dbm Db Dbdim Db Db+

Musical staff showing triads for Ab and Db. The Ab triads (Ab, Abm, Abdim, Ab+) are in 2nd inversion. The Db triads (Db, Dbm, Dbdim, Db+) are in 1st inversion. The key signature has one flat (Bb).

Gb Gbm Gb Gbdim Gb Gb+ B Bm B Bdim B B+

Musical staff showing triads for Gb and B. The Gb triads (Gb, Gbm, Gbdim, Gb+) are in Root Position. The B triads (B, Bm, Bdim, B+) are in 2nd inversion. The key signature has two flats (Bb and Eb).

E Em E Edim E E+ A Am A Adim A A+ D

Musical staff showing triads for E and A. The E triads (E, Em, Edim, E+) are in 1st inversion. The A triads (A, Am, Adim, A+) are in Root Position. The final D triad is in 2nd inversion. The key signature has three sharps (F#, C#, G#).

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will not fit on
G-B-E strings