

(Book 2) Lesson 37b.

Triad Drill beginning on low 1st Inversion triad on G-B-E strings.

F and E would be lower in pitch but starting on these triads would defeat the purpose of this drill.

(A careful investigation may show this!)

F# F#m F# F#dim F# F#+

B Bm B Bdim B B+

Musical staff showing triads for F# in 1st Inversion and Root Position. The key signature has three sharps (F#, C#, G#). The first section shows F# triads in 1st Inversion, and the second section shows B triads in Root Position.

E Em E Edim E E+

A Am A Adim A A+

Musical staff showing triads for E and A. The first section shows E triads in 2nd Inversion, and the second section shows A triads in 1st Inversion.

D Dm D Ddim D D+

G Gm G Gdim G G+

Musical staff showing triads for D and G. The first section shows D triads in Root Position, and the second section shows G triads in 2nd Inversion.

C Cm C Cdim C C+

F Fm F Fdim F F+

Musical staff showing triads for C and F. The first section shows C triads in 1st Inversion, and the second section shows F triads in Root Position.

Bb Bbm Bb Bbdim Bb Bb+

Eb Ebm Eb Ebdim Eb Eb+

Musical staff showing triads for Bb and Eb. The first section shows Bb triads in 2nd Inversion, and the second section shows Eb triads in 1st Inversion.

Ab Abm Ab Abdim Ab Ab+

C# C#m C# C#dim C# C#+ F#

Musical staff showing triads for Ab, C#, and F#. The first section shows Ab triads in Root Position, the second section shows C# triads in 2nd Inversion, and the third section shows F# triads in 1st Inversion.