

(Book 2) Lesson 33b.

"Twinkle Twinkle Little Star": Before playing the harmonized examples, you may try your own hand at the harmony. Remember that you should play the melody 8va.

F B \flat F C F C F F C F C

F C F C F B \flat F C F C F

Notice that in this harmonized version, I have chosen to only play the chord on the first and third beats. When there are two of the same melody note in succession, this may be a more musical format because striking the same chord inversion two times seems redundant.

F B \flat F C F C F F C F C

F C F C F B \flat F C F C F

Adding a whole lot of auxiliary tones can make this into quite the blizzard. This is not meant to be the definitive harmonized version of this tune.

F B \flat F C F C F F C F C

F C F C F B \flat F C F C F

Take some time to analyze the above harmonization. You may notice that in some situations, there are up to three auxiliary tones being struck at the same time. (An Auxiliary Chord?????)

It could be argued that the above harmonization is a bit excessive. It is only meant to be an example.

Look for additional material to harmonize. The ability to do this at sight does not generally come overnight.