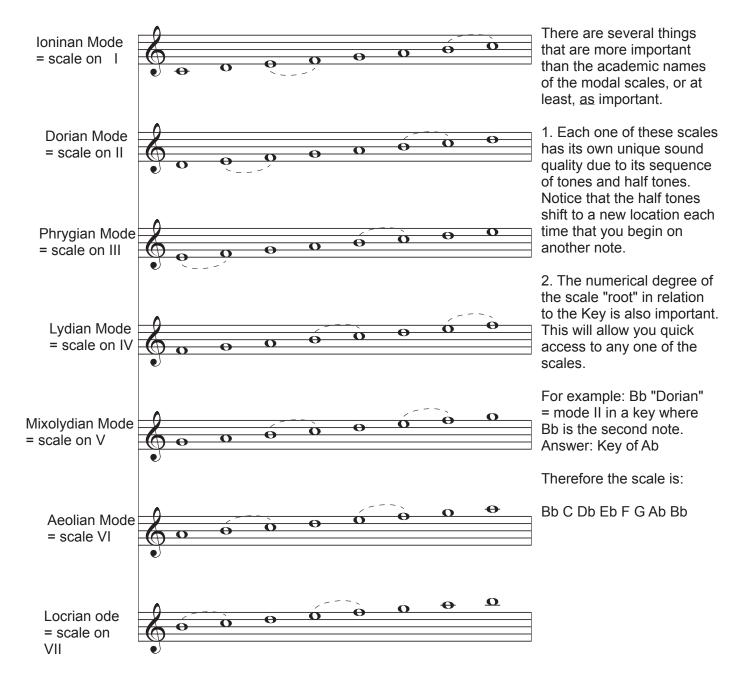
## (Book 2) Lesson 31c.

## Modal Scales re-visited!

(The slightly more detailed examination of the modal scales began in lesson 18a.)

You should have a nodding aquaintance with the academic names of the alphabets at the beginning of this course. This will be done in the Key of "C" and will apply to all keys.



I use the inversion scale route rather that the modal name route because I think it is faster. All of the above are "C" scales starting on C-D-E-F-G-A or B. Half tones occur between E-F and B-C.

3-4

7-8

(Half tones are marked with a broken line slur.)