

(Book 2) Lesson 31b.

Spend time to develop speed in the brain!
The fingers must respond!

The scales can be fingered in any form. On one string, two strings or three strings.

Root Position "C"
Triad and Scale



First Inversion "C"
Triad and Scale



Second Inversion "C"
Triad and Scale

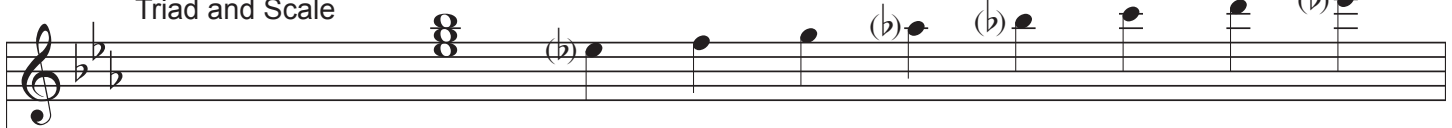


Subject: Eb Major Chord 1. Spell general notes. 2. Add Key Signature

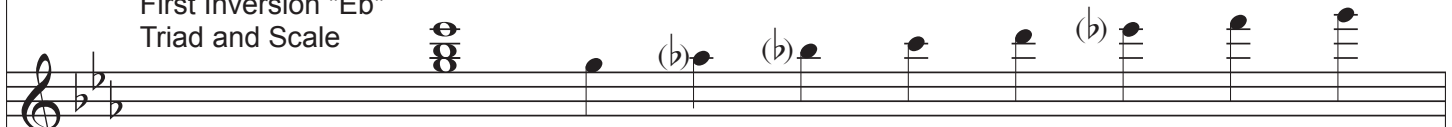
3. Recite alphabet starting on the Root---think of altered notes.

" " " " " Third--- " " " "
" " " " " Fifth----- " " " "


Root Position "Eb"
Triad and Scale



First Inversion "Eb"
Triad and Scale



Second Inversion "Eb"
Triad and Scale



Think of the half tones in the scale: "G-Ab" and "D-Eb"
3-4 7-8

Mentally, think of the starting positions and practice in your brain before you play!

Develop speed in the brain! The fingers must respond!

Practice the same on all Major Chords on the first three strings.