

(Book 2) Lesson 28b.

Moderately slow blues
(jazz eighth interpretation)

"Blues in Bee's Flat"

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and includes chords Bb, Eb7 (with a triplet), Bb, F7, Bb, and Eb (with a triplet). The second staff has chords Bb7 and Eb. The third staff has chords Bb and F7 (with a triplet). The fourth staff is marked with a circled '1' and includes chords Eb7, Bb, Ab, Gm, and F7. The fifth staff is marked with a circled '2' and includes chords Eb7, Bb, B7 Bb7, Gb7 F7, and A Bb. The piece concludes with a double bar line.

The object again is to play the melody 8va. A one string performance will be difficult because of the large interval leaps.

Don't be afraid of moving around on the guitar neck. All of the fingering devices which you have practiced can be put to use but it is for you to find where they make the most sense.

When you encounter a complex melody, it may be best to first learn the tune in the octave shown and in open position fingering. This way, you will have all of the rhythmic problems sorted out before you attempt the 8va version.

Prior to moving on to the study of three note chords, you might practice a dozen or so melodies from your favourite fake book, of course playing the tunes 8va.