

The project here is to play the melody 8va using a combination of (Book 2) Lesson 28a.
 either one, two or three strings.
 (see bottom of the page)

"Eb Two Step"

G.Arvola

Up Tempo

Chord symbols for the first staff: Eb, C7, Fm7, C7, Fm7

Chord symbols for the second staff: Bb7, Fm7, Bb7, Eb, Bb7, Eb

Chord symbols for the third staff: Eb, Eb7, Fm, Ab, Bb7

Chord symbols for the fourth staff: Eb, Fm7, Bb7, Eb, Eb7

Chord symbols for the fifth staff: Ab, Eb, Eb7

Chord symbols for the sixth staff: Ab, Eb, Eb7

Chord symbols for the seventh staff: Ab, Abm7, G7, Cm

Chord symbols for the eighth staff: Fm7, Gm7, Ab, Gm7, Fm7, Bb7

Chord symbol for the ninth staff: D.C.

Once again, there are no absolute rules on how to finger the melody. The fast tempo makes playing on one string, if not impossible, at least somewhat difficult. A two string fingering is often a good option. As an example, the melodic thirds in the last staff could be easily played with the higher note on the first string and the lower note on the second string. Large interval leaps are generally easiest to accomplish over a three string span.