

(Book 2) Lesson 27e.

Octave Scales on "G-B-E" Strings: in Sixteenth Notes and four note groups.

The scales marked with an "*" (and perhaps some of the others as well) have other possible fingerings. You may wish to experiment with the possibilities.

0
3

*
1 2 4 3 1 4 3 1 3 4 -3 1 3 4 -2 3 -3
3 2 3

*
1 2 4 2 1 3 1 2 2-s-2 4 2
3 2 3 2

1 3
3

1 3
3

*
1 2 4 2 1 3 1 3 2 1 4 3 1 3 4 2 4 2
EX
3 2 3 2 3 2 3 2 3 2 3

1 3
3

1 3
3

Play the whole page as one continuous stream of sixteenths. Also incorporate some other key signatures.