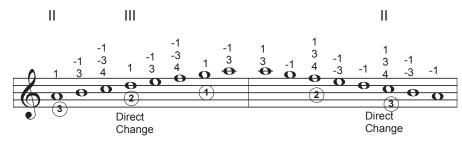
(Book 2) Lesson 27b.

Demonstration of the Four Fingering Devices for Combining the "G-B-E" Strings

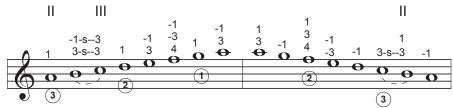
The "A" alphabet is used for this demonstration.

Direct Change:



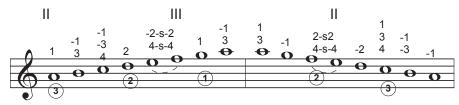
The direct change technique is not totally new because it was introduced in regard to playing octave scales on the G and B strings.

Slide at first half tone:



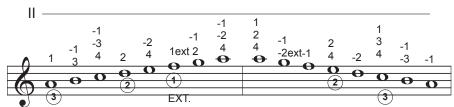
The half tone slide is a convenient way to make a small adjustment in hand position. The half tone slide does not produce an unwanted glissando because you are only moving over one fret.

Slide at second half tone:



Similar technique is involved here. Notice that the slide is accomplished with two fingers in contact with the string. Generally this works better because the string is held more firmly.

Extension Fingering



The extension fingering remains essentially in 2nd position. The first finger is extended back to the first fret to accommodate the note F.

You could create many fingering possibilities by using one device on the ascending scale and another one on the descending scale. This would probably be a rather futile effort and also difficult to organize.