

(Book 2) Lesson 26b.

Demonstrating the "Direct Change" Using the "A" Alphabet Played on the G&B Strings

Ascending and descending on the "G" string poses no big problem. Be sure to pivot accurately from one string to the next.

When ascending on the "B" string, you have to make the one fret adjustment in fingering to compensate for the tuning of this pair of strings. Study the example carefully and it will make perfect sense.

These two fingerings are, of course, a combination of the above two fingering devices.

Play slowly enough to allow for the thinking process to take precedence over the ability of the fingers.

Watch out for similar fingering problems on the "B, C and E" alphabets although they may occur in other areas of the guitar finger board.

Some students may think that this book is too analytical and filled with too much detail. Keep in mind that it is often the fine detail in music that makes the difference between a great performance and a mediocre one.

This book is largely a scientific analysis of left and perhaps to some degree, the right hand, aspects of the fundamental guitar technique. Very little of the stuff in this book will hurt your playing. All of it will most likely improve your playing if you have the patience and willingness to learn.

Now that you have learned to play the drills using only natural notes, it would be appropriate to back-track and once again, incorporate some other key signatures. Up to three flats or three sharps is the minimum.