

(Book 2) Lesson 25e.

Five Tone Study in Sixteenth Notes:

Read four notes to a beat. Maintain the tempo throughout the whole study.

The musical score consists of eight staves of music, each containing a five-tone scale in sixteenth notes. The notes are G4, A4, B4, C5, and D5. The score includes various fingering and articulation instructions:

- Staff 1: Starts with a 0 (open string) and ends with a 2 (second fret).
- Staff 2: Starts with a 1 (first fret) and ends with a 3 (third fret). Includes an "arch" instruction above the fourth measure.
- Staff 3: Starts with a 1 (first fret) and ends with a 2 (second fret). Includes "flatten" and "arch" instructions above the fourth and fifth measures.
- Staff 4: Starts with a 1 (first fret) and ends with a 3 (third fret). Includes a "flatten" instruction above the fourth measure.
- Staff 5: Starts with a 1 (first fret) and ends with a 3 (third fret). Includes "arch" instructions above the fourth and fifth measures.
- Staff 6: Starts with a 1 (first fret) and ends with a 2 (second fret). Includes "flatten", "arch", and "arch" instructions above the fourth, fifth, and sixth measures. A note below the staff reads "or 4 3 1 arch 1--s-1".
- Staff 7: Starts with a 1 (first fret) and ends with a 3 (third fret). Includes "flatten" and "arch" instructions above the fourth and fifth measures.
- Staff 8: Starts with a 1 (first fret) and ends with a 1 (first fret). Includes a "flatten" instruction above the fourth measure.

Some of the same fingering problems occur in this five tone variation so work out those areas carefully. For added exercise on the five tone scales, refer back to the five tone studies on the "B" and "E" strings and work out those note sequences. Be careful not to just play the pattern but be aware of the notes you are playing. Stay in control of your guitar and your musical destiny!