

(Book 2) Lesson 25d.

Five Tone Study in Triplets:

Read three notes per beat. Play as one continuous study.



From here on: Unisons on "G-B", "B-E" and again on "G-B."



Use the same fingering formula as in the previous studies. This triplet study should also be played starting from the highest note and working backwards. If in doubt, refer to the five tone studies on the "B" and "E" strings. The same "knuckle" techniques can be applied in this study as the one on the previous page.