

(Book 2) Lesson 25c.

Five Tone Study in Eighth Notes:

Read two notes per beat.

Knuckle technique:

"Flatten" = finger the note on the third string and rather than lifting the finger on to the second string, flatten the finger tip simultaneously releasing the pressure off the third string.

"Arch" = finger the note on the second string with the pad of the finger rather than the finger tip. Then arch the knuckle resulting in the finger tip moving on to the note on the third string. This arching technique is sometimes very difficult to perform with the baby finger tip because of its tendency to fold backward. The other solution is to avoid the fourth finger arch by substituting the third finger resulting in a 3-1 extension fingering. Study the examples carefully and this will become clearer. Some players tend to "Bar" the strings, especially with the first finger, when the need arises. The musical result is that the "bar" finger will sustain the notes on both strings. If this is the result that you are looking for, O.K. Generally, in a scale passage, you want the notes to sound individually rather than together as a chord. The arching and flattening techniques are better suited.

