

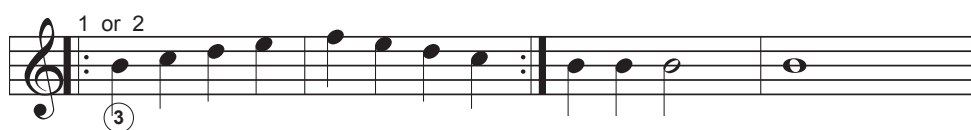
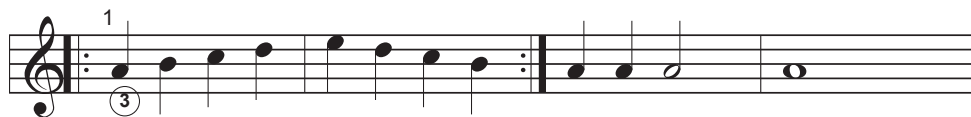
## (Book 2) Lesson 25a.

### Five Tone Studies on the "G" and "B" Strings:

Play the whole page as a continuous study.

#### Basis of fingering:

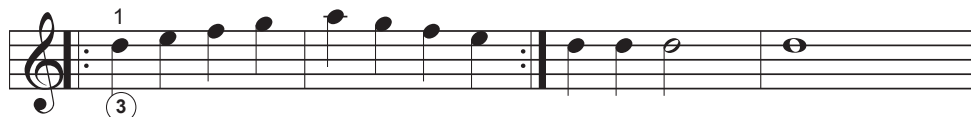
When starting from the "G" string, always begin with the first finger except in open first position. This is due to the tuning of the third string being a major 3rd below the "B". There is one exception to this rule. You can start on the note "B" with either the 1st or 2nd finger.



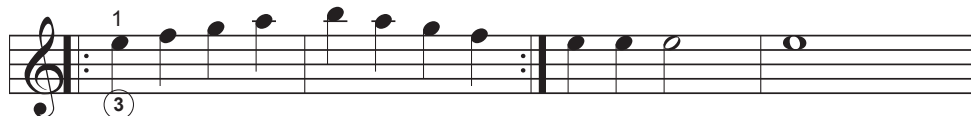
From this point on, practice unisons on "G & B" and "B & E" and then again on "G & B" strings.



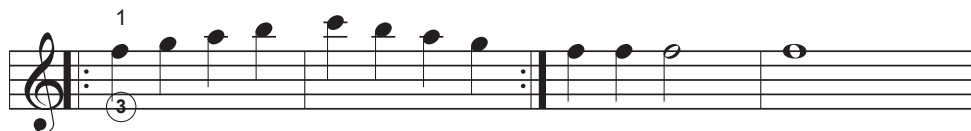
Practicing the unisons in this manner accomplishes a good review of the previous strings at the same time as you are learning new material.



The guitar is an instrument with more optional fingerings than just about any other instrument.



Play the whole page as one complete performance with only the rhythmic breaks that are indicated in the notation. Novice players will often stop to contemplate their achievement after completing one line. Coffee breaks only come at the end of the set and not in the middle of it.



Note: Remember that the five tone scales use two strings. No position change is needed within any one five tone scale when played over two adjacent strings.