

(Book 2) Lesson 24.

Charting the Unison Notes on the "G-B-E" Strings

There is nothing for you to play on this page. The whole lesson is a mental exercise.

"E" String

(frets) 0 1 3 5 7 8 10 12 13 15

"B" String

(frets) 0 1 3 5 6 8 10 12 13 15

"G" String

0 2 4 5 7 9 10 12 14 16

Notice that some notes now have double unisons. (they occur in three different locations)

The note "E": = open first string
= fifth fret, second string
= ninth fret, third string

Talk, and think them over, until the unison notes are well learned by string and fret number.
Visualize the physical placement of the notes on the staff.

If you are struggling with the previous material, chances are that you have not kept up a good reviewing routine. Another common problem is choosing a tempo at which the brain is not ready to operate. If you find yourself playing wrong notes in a scale or related exercise, you will most likely play wrong notes in a tune. Many students, realizing that they have played a wrong note, will immediately return to the scene of the crime, and correct that mistake, hoping to wipe out all of the finger prints. Unfortunately, this returning to the crime scene will put you in jail. If you did this in an actual ensemble performance, your fellow musicians would either snicker behind your back or eventually tell you to stay at home. Correcting an error in this manner will put you out of rhythm with the rest of your gang. In an actual performance, correcting your mistakes is similar to shouting to the audience that you have just screwed up. If this description resembles your practicing, slow down. Take control. Speed will come rather naturally when your brain is in control of your hands. Speed will elude you when you are out of control.