

# (Book 2) Lesson 21. Octave Scales on the "G" String

Continue with the plectrum studies in the same manner as on the "E" string.

**"G"**

I                      V                      IX                      V                      I

**"A"**

II                      VII                      XI                      VII                      II

The scale starting on "B", having already been done on the "B" string, becomes a unison scale.

**"B"**

IV                      IX                      XIII                      IX                      IV

Continuous Scale on "G-B-E" strings.

awkward jump

awkward jump

Each scale is played with its previously assigned single string fingering.

For added practice, the above study can be played backwards. (Start on "E" string, 15th fret, note "G")

The continuous scale on "G-B-E" strings can also be played in eighths and sixteenths for added practice.