

(Book 2) Lesson 20.

Notes on the "G" (3rd) String

"G" alphabet: G A B C D E F G
Frets: 0 2 4 5 7 9 10 12

A musical staff in treble clef with a common time signature (C). It shows the notes G, A, B, C, D, E, F, G on the 3rd string. Above the staff, fingering and vibrato markings are provided: G (0, I), A (2, I), B (4, -2), C (1, V), D (3, -1), E (1, IX), F (2, -1), G (4, -2) in the first measure; and G (4, 1), A (4, 2), B (-1, -2), C (3, V), D (-1, I), E (2, I), F (4, -2), G (0, I) in the second measure.

Shifting study:

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of notes with various fingering and vibrato markings: G (0, I), A (2, I), B (0, I), C (4, 2), D (0, V), E (1, I), F (0, I), G (3, IX), A (0, I), B (1, I), C (0, I), D (2, I), E (0, I), F (4, 1), G (0, I), A (4, 1), B (0, I), C (4, 1), D (0, I), E (4, 1), F (0, I), G (4, 1).

A musical staff in treble clef with a 4/4 time signature. It contains a sequence of notes with various fingering and vibrato markings: G (0, I), A (1, I), B (0, I), C (1, I), D (0, V), E (1, I), F (0, I), G (3, IX), A (0, I), B (1, I), C (0, I), D (2, I), E (0, I), F (4, 1), G (0, I), A (2, I), B (0, I), C (4, 1), D (0, I), E (4, 1), F (0, I), G (4, 1).

Plectrum Practice: Stationary subdivisions ----Same as on "E" string.

Continue up to octave and then back down to starting point.

A musical staff in treble clef with a common time signature (C). It shows four measures of plectrum practice with stationary subdivisions, each followed by a rest. The notes are G, A, B, C, D, E, F, G.

Four picking formats:

Continue up to octave and then back down to starting point.

A musical staff in treble clef with a 12/8 time signature. It shows six measures of plectrum practice with stationary subdivisions, each followed by a rest. The notes are G, A, B, C, D, E, F, G.

Six picking formats:

Continue up to octave and then back down to starting point.

A musical staff in treble clef with a common time signature (C). It shows four measures of plectrum practice with stationary subdivisions, each followed by a rest. The notes are G, A, B, C, D, E, F, G.

Four picking formats:

You will note that the scale on the "G" string differs from those on the "B" and "E" strings in that there is no half tone in the first three notes. This tends to make the fingering seem rather unorthodox, but notice also, that the finger per fret idea, still controls the fingering as on the other strings.

The same principles of reading ahead, thinking ahead, combination fingering, plectrum control and such, still apply in the same manner as on the previously learned lessons. Don't let the similarity of the material, lull you into a sleeping state. Learn each lesson and then practice what you have learned.