

(Book 2) Lesson 19b. More Two String Tunes

These melodies are within the scope of the 1st and 2nd strings of the guitar. The fingering method is left up to you and be sure work out a number of versions. There is no "one and only" fingering for these tunes. Remember that you are mentally and physically transposing everything 8va.

With a Swing **"Gee Jazz"** G.A.

Chords: G, D9, G, C, G, Am7, D7, C, D7, G, Em7, Am7, D7, G, C, Cm, D7, G, Am7, D7, G, G7, C, Cm, G, E7, A7, D7, D.C., Fine

Straight eighth Latin **"De Cha-Cha"** G.A.

Chords: A7, D, G, A7, G, D, Bm7, Em7, A7, D, A7, D, A7, D, G, D, A7, D

Standard melodies are generally written so the majority of the notes fit inside the treble staff. This being the case, just about any tune found in a fake book will be within the range of the first and second strings on the guitar. Remember that the songs in a fake book are in concert pitch and your job is to read and play 8va. If the tune in question drops below the note "B" (below the staff) you would obviously have to employ the third string of the guitar. For the majority of players, this should not be a great problem.